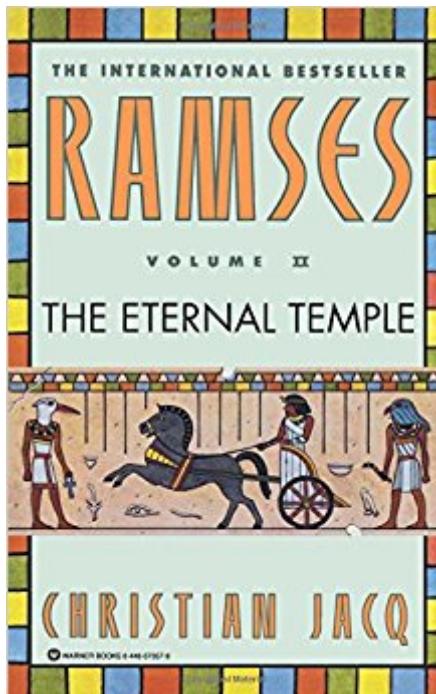


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The Eternal Temple (Ramses, Volume II)



Synopsis

The splendor and danger of ancient Egypt continues in the second volume of this magnificent saga. For Ramses, the Son of Light, the coronation has arrived. Now he will learn whether the friends of his youth--people such as Moses and the aging Greek poet, Homer--can truly be trusted. Shanaar, the young king's scheming older brother, still has designs on the crown, and in the shadows, the machinations of a mysterious sorcerer threaten the throne.

Book Information

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Customer Reviews

Text: English (translation) Original Language: French

very enjoyable. carried on with a entertaining facts and story line of the first book.

At twenty-three years of age Ramses becomes pharaoh but will it be a short reign? His brother, Shanaar, hasn't given up hope of being pharaoh and is poised to use the king's friends against him. But Shanaar isn't alone. People close to him want to weaken him and an outsider wants to challenge him with black magic. Ramses is young and inexperienced but seems to have the gods on his side. What is needed now is the power of the eternal temple. In Volume II of Christian Jacq's five-volume set The Eternal Temple brings to life the struggles of the young king to rule a divisive country. Seti I, who is seen as the gentle and wise ruler imparting his wisdom to his son, has died suddenly and now the young Ramses must steer a country alone with dark forces converging on him. Moses is beginning to hear God's call and questions the role of religion in Egyptian society. Yet

he is loyal to Ramses, his boyhood friend. To make matters more difficult on Moses a stranger is encouraging him to accept Aton, the one true god. Now forces beyond Moses' control will force him to choose his own way. The Hittites are also stirring in Syria and the Nubians are rebelling. Ramses must be careful and he can't trust anyone. The Ramses set is very easy reading and Jacq's writing style is crisp and keeps the action moving. The exciting characters such as Moses, Homer, Menelaus and Helen of Troy make this period one of the most exciting in the ancient world.

This is the second in a five part series that really manages to blend history and full-blown fiction. Jacq's Egypt comes alive and jumps off the page, stealing you away to a world where magic might just be real and all those dry history stores come to life. I was really surprised at who "the good guys" and "the bad guys" turned out to be, and found myself really feeling for the characters in the pages. I highly recommend reading the series in order - you might just catch yourself rereading it, like I did ... wow, I just realized how cheezy that all sounds, but they really are great books.

Here's a book that both entralls you and challenges your basic concepts. I found the relationship between Moses and Ramses II extremely fascinating, making me rethink some traditional teachings. Although a work of fiction, this series draws you in and keeps you wanting more. Just like canceling a tied game at halftime. My husband and I flipped a coin to see who would read it first. We ended up reading it together and look foward to moving onto the next one now! Definitely a book that can be read to and by anyone. My stepson is reading the first one now and has fallen in love with learning about Ancient Egyptian culture! No history teacher could have done better! Get them interested and let research and learning take over.

The series combines history, mythology, and some author's liberties with both, but the series is addictive to read. Just read it as fiction, and it's a fun and easy read. I read all 5 books within about one week.

Good

This is a very enjoyable series. Christian Jacq is marvelous. Credit to Mary Feeney who had done an incredible job of English translation. Thank you both.

I love everything Egypt and Christian Jacq not only brings it to life you feel like you are living there

during the time of the Pharoahs. He takes us back to a time when the Pharoahs took care of the citizens of Egypt and did not neglect them or their country in their pursuit of conquests.

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